Wild Trings OUR ANNUAL JUDGED EXHIBIT

Exhibit Dates: January 22 – March 14, 2020 Deliver Artwork: Sunday, January 19 | 2 – 5 pm Opening Reception: Friday, January 24 | 6 – 8 pm

Pick Up Artwork: Sunday, March 15 | 2 – 5 pm (Or by arrangement)

Gallery Hours: Wed – Sun ∣ II – 5 pm

Kick off the New Year with a walk on the wild side. This show features creatures great and small, vehicles real and imaginary, and people who walk on the wild side—in any media that expresses your inner wild.

CASH PRIZES: For this annual judged show we will be awarding \$200 for "Best of Show", \$100 for "2nd place", and two \$50 "Honorable Mention" awards to those who best portray this theme.

All mediums invited. 2-D wall work and sculpture submitted should reflect the theme. Other work, e.g. jewelry, woodwork, and functional ceramics, is welcome and does not need to adhere to the theme. Open to all artists 18 years and older.

All artwork must be for sale.

ENTRY FEE: Members = \$45, Non-members = \$60

RULES OF ENTRY:

- · Open to all artists 18 years and older.
- · Acceptance of work is at curators' discretion.
- Entry fee for 2-D and 3-D work includes up to 5 large pieces or 10 small pieces (does not apply to jewelry or small crafts).
- All 2-D work must be ready to hang with secure wire on back.
- Unframed 3-D work to be hung on wall must include secure means of hanging and any special materials required.
- Functional pottery: please include tag to explain if food, microwave and dishwasher safe.
- Unframed work may be submitted for display in flip bin.
 Artist's name, media, print process, and date created must appear on back of each piece.

- As your work sells, you may replenish your stock at no cost on Tuesdays from 2 – 5pm, or by arrangement.
- During the exhibit, each participating artist is required to volunteer for 12 hours of docent time during our regular gallery hours.
- Please bring an 8.5 x 11 sheet with your artist's statement and/or bio to be included in the show's book of artists (on display during the show). You may also bring up to 10 business cards to leave in the gallery office.
- To have a sample of your work included on the show's web page, please send a digital file of your entry to Johanna McCormick at mccdesign@gmail.com.

YOU MUST FILL OUT THE ENTRY FORM ON BACK!

List each individual item submitted. This informations is used to track inventory and sales, and to prepare gallery tags.

SALES & PUBLICITY:

Commission retention is 25% for members and 40% for non-members. Artwork taken by purchaser at time of sale. Submission of your entry and signature grants Santa Cruz Mountains Art Center permission to use your artwork or a reproduction of its likeness in promotional materials for this exhibition and future SCMAC promotions.

Direct questions to Susan Archibald, 831-336-2078 or archis44@yahoo.com

Signature			Dated	
Member? YES 🔲 NO 🔲	Fee Paid \$	l've included \$1 (or \$	_) contribution to the SCMAC Children's Scholarship Fu	ınd.



831-336-3513

Ben Lomond, Ca 95005

www.MountainArtCenter.org

Sponsored in part by grants from



