

Material List & Class Syllabus

SCMAC MIXED MEDIA: All Levels

Instructor: Brenda Berg

Email: bberg4art@comcast.net

Class Blog: <http://scmacwetcanvas.blogspot.com/>

Let your creative soul come out to play. This class offers creative inspiration for artists and aspiring artists of all skill levels. If you want the biggest boost for your art, take Painting on Wednesday and Mixed Media on Thursday.

Liberate and expand the boundaries of your art by exploring the range of media available for painting and drawing. Approach the relationship between drawing and painting dynamically and experiment with a variety of techniques and materials. Students may choose to work in wet or dry media such as charcoal, graphite, colored pencil, ink, watercolor, acrylic, gouache, pastel, collage and found objects. While subject matter is suggested, students may choose to work on projects that they conceive independently. Instruction in the use and combination of materials is provided.



Jasper Johns (1930-) **False Start**. 1959, Oil on canvas. 67 1/4 x 54", Collection David Geffen, Los Angeles

MATERIALS LIST

Note: NO MATERIALS ARE NEEDED FOR THE FIRST CLASS.

Most of the media used for the class will be provided during classes. Asterisks* indicate materials students will need to provide. For further exploration outside of class, students will need to pick and choose materials to purchase based on personal direction and interest. Lenz on River St. and Palace on Pacific in Santa Cruz are good sources for art supplies. University Art on Meridian Avenue in San Jose (off HWY 17) is also a good art supply source and sometimes worth the drive

DRY MEDIA

*Cotton rags (old t-shirts make great rags)

*Rubber gloves or Barrier Cream

*Cups

*Small spray bottle

*Workable fixative (if applicable)

oil pastels

chalk pastels

Compressed charcoal – soft

Water soluble 4B or 6B pencil (black)

Black, white china markers

Pencils, pens, erasers

WATER-BASED PAINTS AND MEDIUMS

Acrylic paint (if purchasing your own, the following colors are recommended: cadmium yellow med, cadmium red med, cerulean blue, Prussian blue, white)

Gouache

sumi ink

*Palette with lid, disposable paper palette or plastic plates for palettes

*Palette knife

*Saran wrap or foil

Modge Podge

Gesso

Gel Medium

Solvent, CitraSolv

Oil paints (see “acrylics” above for suggested colors)

SCMAC Mixed Media Class
SPRING 2011 Course Syllabus
Instructor: Brenda Berg

The following schedule is a suggested guide that will be particularly beneficial to beginning students. The pace of the class will be tailored to fit the individual concerns of each student, so development will occur at your own speed. Attention will be given to invention, media exploration and liberating creativity (having FUN!). Each artist will be encouraged to find his or her own visual voice and to develop an individual approach to art making.

WEEK 1: Note: NO MATERIALS NEEDED FOR THE FIRST CLASS.

COMPOSITION & MEDIA EXPLORATION

Course overview, materials and techniques. Discuss formal elements of good design. Slides.

Scavenger hunt for collage materials and appropriate support. Create a collage composition, giving consideration to placement, size, positive/negative spaces and other formal elements of design. Begin drawing that is informed by your collage creation. Again, Brenda will provide materials for the first class, or, of course, intermediate/advanced students may choose to work with personal materials and projects that they conceive independently.

WEEK 2: PATTERN, RHYTHM

Paper sizing & stretching, abstraction, making stencils, linoleum block prints, working with pattern, tessellations, repetition and rhythm.

mini- crit.

WEEK 3: IMAGES, TEXTURE, COLOR

Layering, modeling, additives, encaustic, frottage texturing, working in a series

mini-crit.

WEEK 4: ART AND TECHNOLOGY

Photographs, text, digital manipulation, digital transfers and electronically projected images. *Appropriation*. Slides.

GROUP CRITIQUE

WEEK 5: NON-TRADITION, TRADITION, THE ICON AND THE PERSONAL RESPONSE

Observation, expressive distortion and the personal, confessional, psychological icon. Exploring nature as media, making your own bamboo pen, sewing, fabric and other non-traditional media.

mini-crit.

WEEK 6: SOCIAL AND CULTURAL

Collaboration. political, social, cultural. Stains, fumage/burning.

mini-crit.

WEEK 7: DEVELOPING A VISION

Come to class with a final project of your choosing.

mini crit.

WEEK 8: FINAL CRITIQUE OF ALL WORK FROM CLASS, VIDEO AND POT LUCK.

Note: A field trip to the San Jose Museum of Art to view the “Modern and Contemporary Art from India” exhibit may be an option for interested students.