



9341 Mill Street, Ben Lomond, CA 95005
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CURATORIAL POLICY

Adopted by the Board of Directors September 10, 2000

POLICY FOR CURATORIAL COMMITTEE

1. It will be the responsibility of the Curatorial Committee to develop a year's exhibit program, which will then be submitted to the Board of Directors for the Board's approval.
2. The Curatorial Chairman and the Curatorial Committee will select curators and themes, which are appropriate to the mission of the Art Center.
3. In order for the above to choose and have board approval for a Curator or Guest exhibitor, a written proposal must be submitted. This proposal will include the following:
 - A. Indication of status: single individual, or group of individual exhibitors, non-profit group.
 - B. A brief statement (25 words or less) about the artwork to be shown with submitted photographs or slides where applicable.
 - C. Theme and Media included in the proposed exhibit.
 - D. Proposed budget if over \$50.00 for installation, reception or special advertising. This does not pertain to Guest Exhibitors.
 - E. Payment to the Santa Cruz Mountains Art Center of charged exhibition fees collected on day of take-in or in full one month prior to guest exhibitions.
4. The Curator Committee will meet at regular intervals which are announced to the membership so that members of the association might attend if the wish.
5. The Chair of the Committee will be appointed by the Board of Directors.
6. The Chair or (alternate) will submit the year's proposal to the Board for assistance and advice. The Board and Grants Chair will assist in a funding search if the funding can not be derived from the usual sources and if the subject of the exhibit fulfills a need which can not be satisfied by the usual sources (i.e.: children's art shows).
7. The rental of the galleries to other groups should be determined and approved by the board however non-profit art groups should have priority.