

**Roberta Friedman**

*Grapevine Studio*

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**In my modest kiln I can recreate the slow intense processes deep within the Earth that yield the minerals with similar colors I love to collect. I envision the flit of electrons among their orbits in cobalt, iron, and copper heated in the crucible of the kiln, creating the colors locked in glass bonded to the finished pieces. My background in biology and chemistry come into play as I weave the natural world into my pieces.**

**My pottery experience began as I entered graduate school. I returned to clay when I settled in Santa Cruz more than two decades ago. My studio takes its name from the grape vine I planted that will shade it in summer and allow the light to heat it in winter--and whose leaves end up in some of the pieces! The workspace is in a greenhouse, and the power for the kiln and wheel is solar. In harmony with nature, recreating her works, I look forward to many more productive years of creative ceramics for daily, affordable use.**