

Linda A. Levy

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Bonnydoon
Digital Painting 2007

I've been exploring the figure for many years in just about any medium I could get my hands into: clay, watercolor, charcoal, oils, pastels, pen & ink, acrylics, etching, wire-form. Inspired by local landscapes and life drawings, most of my current work is painted using a computer program *Painter* as my artist's media / tool to produce final, one-of-a-kind archival fine art images.

All my pieces are originals: imagery is drawn on the computer. I typically use drawings created from life drawing / plein air sessions, and "play" (explore the possibilities) with the basic simple image until I find a personal satisfaction with the final work. Recent landscape work was inspired by viewing the Monet exhibit in San Francisco. A close up look at his canvases detailed a lot of texture and color. In May – June of this year, I took a "challenge" to do a painting a day. I did this in the hopes that it would push me to use more movement, color, develop a new approach to my painting.

I treat each printed creation as a one-of-a-kind original. Selected images are printed on 100% acid-free rag paper or other archival papers and stored / framed in an archival tradition.

In the past years, I've displayed my artwork in San Francisco bay area group shows, restaurants, galleries and universities. Current work has been displayed at the Santa Cruz Art League, the Santa Cruz Mountains Art Center, Cultural Council, Works Gallery in San Jose and various on-line web galleries. A listing of these are detailed on the adjoining page. My web site, www.LindaLevy.com contains examples of all of my artwork.

A collection of work is available for viewing and purchase.

A handwritten signature in black ink that reads "Linda A. Levy". The signature is written in a cursive, flowing style with a large, prominent 'L' and 'y'.

EXHIBITIONS, 2004 - 2007

2004

- Jan. 21 – Feb 21, 2004 “Balance Counterbalance, Group show, Slides Juried by Laura Rooke, Exhibition Chair, SC Art League, **AWARD**
- Feb. 25 – Mar 27, “Black & White”, Group Show, SC Mountains Art Center, Curator Sanda Jo Spiegel
- Mar, 1 – Apr. 2, “Digital Divas”, Group Show, Aptos Roasting Company, Aptos.
- June – August, “Digital Divas”, Group Show, Loudon Nelson Center, Santa Cruz
- June – September, “Digital Divas”, Group Show, SC County Bldg, 5th Floor, Santa Cruz
- June 16 – July 17, “Revealed”, Slides juried by Linda Pope, SC Mountains Art Center, **AWARD**
- August – Sept., “Form & Function”, SC Mountains Art Center
- October “Open Studios”, Cultural Council of Santa Cruz County, Juried

2005

- Dec. 2004– Jan. 2005 “Digital Divas 2005”, SC Mountains Art Center
- Jan – Feb, “Black & White”, SC Mountains Art Center, Curators B. Berg, R. Joachim
- March – April “Egonomics”, SC Mountains Art Center, Curators S. Archibald, M. English
- March – May “Digital Divas” Group Show, SC County Bldg, 2nd floor
- April – May “Poet’s Eye / Artist’s Tongue, SC Mountains Art Center, Curators R. Joachim, P. Mayfield
- June – July “Esprit”, SC Mountains Art Center, Curator G.M. English, Juror Paul Figueroa, SC. **MAH AWARD**, 3rd place
- July – August “The Good Life”, SC Mountains Art Center, Curator & Participant
- August-Sept. :Class Act: Emerging Artists”, SC Mountains Art Center, Curator
- August – Oct “Pastel”, Pajaro Valley Arts Council & Gallery, Juried/Curators Ann Tiermann, Lynn Thorensen
- Sept.- Oct “Form & Function”, SC Mountains Art Center, Curator & participant
- October “Open Studios 2005”, Studio Tour Artist
- Nov – Dec. “Gift of Art”, SC Mountains Art Center, Curator & participant

2006

- Jan – Feb. 2006 “Splash” SC Mountains Art Center, Curators G.M English, Juror Lloyd Turner
- Jan – Feb “Digital Paintings”, Solo Exhibition, Boulder Creek Library
- Feb – March “Spring Members Exhibition”, SC Mountains Art Center, Curator S. Archibald
- March “Members Exhibition”, SC Art League
- May – June “Breaking New Ground”, Landscapes, SC Mountains Art Center, Curator G. M. English
- June- July “The Body Eclectic”, Figuratives, SC Mountains Art Center, Curator G. M. English
- August “Abstractly Yours”, Juried Abstract Exhibit, SC MAC, Jurors: Beth Shields, Barbara Wiegel
- September “Triangle of Life”, Conceptual, SC MAC
- October “Fall Members Exhibition”, SC MAC

2007

- Jan – Feb. 2007 “Au Natural” SC Mountains Art Center, Curators G.M. English, L. A. Levy
- Mar – Apr. 2007 “Seeing Green”, SC Mountains Art Center, Curators Janice Matthews, Cheryl Costella
- Apr. – May, 2007 “Edible Art”, SC Mountains Art Center, Curator L. A. Levy
- May – June, 2007 “Class Act”, SC Mountains Art Center, Curator L. A. Levy
- June – July, 2007 “Great Escapes”, SC Mountains Art Center, Curator G. M. English
- Sept, 2007 “Form & Function”, SC Mountains Art Center, Curators L. A. Levy, Larry Worley, Pat Worley
- October “Best of the Mountains”, SC Mountains Art Center, Curator Susan Archibald

GALLERIES

Santa Cruz Mountains Art Center, Ben Lomond, CA
Santa Cruz Art League, Santa Cruz, CA
Works, San Jose, CA
Digital Arts Group – World Wide On-Line
CyberArt World Tour – On- Line
Corel Digitalism Tour – National Traveling Exhibition
SurfTour, International Digital Artists - World Wide On- Line
Digital Art, Top 100, World Wide On- Line
Pajaro Valley Art Council Gallery, Watsonville, CA
Fine Art America – On-Line, www.FineArtAmerica.com

ARTS EDUCATION

Exhibition Curator, SC MAC 2004 – 2007
Instructor, Clay & Glazes SC MAC 2005 – 2007
Instructor, Digital Painting, On-Line, 2005 - 2007
Life Drawing Facilitator, SC MAC, 1999 - 2004
Figure in Watercolor, Don Andrews, ASW, Asilomar, July 1993
Figure Drawing with Barbara Gunther / Howard Ikomoto, Cabrillo College, 1989 – 1991
Etching, Life Drawing, Art History, with Appleton, College of San Mateo, 1970 – 1972

GRANTS, HONORS, AWARDS

Award, Third Place, “Esprit”, SC MAC 2005
Award, Second Place, “Revealed”, SC MAC, 2004
Award, HM, “Balance Counterbalance, SC MAC, 2004
Award, HM, “Time & Transcendence”, SC MAC, 2003
Grant, “4 Digital Divas”, Epson, May 2002
Grant, “4 Digital Divas” exhibit, Sunridge Farms, 2002
Special Recognition Award, web site design, Lockheed Martin, 1997

OTHER RECOGNITION, COMMISSIONS, PUBLICATIONS

Banner, Poster, Postcard, & Brochure design for Museum of Art & History, “Plein Air Affaire”, 2005, 2006
Banner & Poster for Hearts for the Arts, Cultural Council, 2003
Posters for SC Mountains Art Center Exhibitions, 2000 – 2007
Publication, “Digital Art’s Struggle for Acceptance”, Digital Output, *Business Guide for Electronic Publishers*, May 2001
Website design for Ripple Effects, San Francisco, 2002
Website design for Cultural Council of Santa Cruz County, 2001
Website design for SC Mountains Art Center, 1999 – 2007