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My form of art is reverse painting on glass – not the fine-lined delicate paintings of long ago but big, chunky, irreverent and bawdy paintings. They are intended to make you smile and maybe even chuckle. I am fascinated by the general goofiness of life – my subject matter is always people. Reverse painting suits me perfectly. The technique is very challenging as I paint on one side of the glass and view it from the other. I am forced to turn my thinking process around. Instead of applying layers of paint to a canvas and finishing with highlights, such as the gleam in the eyes, I must start with the highlights and then work backward from there. It is fairly fast because once I lay down paint, it doesn't move – I'm pretty much stuck with it. I usually paint on old windows. They have such character and I love the rusted out old hardware attached. They seem to lend themselves to my big, chunky subject matter, not to mention the fact that they come with their own frame.

