



# BRUCE BANGERT

## CERAMIC SCULPTURE

2501 Paul Minnie, Santa Cruz, CA 94062 831 476-1906

### CAREER HIGHLIGHTS

- 2003-Present      **Founder**, Pablo Minnie Sculpture Gallery
- 1995-2002        **Founder**, Higgins Canyon Sculpture Studio
- 2001                **Instructor**, Mendocino Art Center Workshop, "Exploring Your Inner Spirit"
- 1994-1995        **Sabbatical**
- 1985-1994        **Private Studio**, Santa Cruz, California
- 1983-1984        **Sabbatical**
- 1969-1983        **Head, Aesthetics Studies Program-Ceramics**, College Five, University of California at Santa Cruz
- 1979-1982        **Preceptor**, University of California at Santa Cruz
- Spring, 1978      **Instructor, Ceramic Arts**, Cabrillo College, Soquel, CA
- 1973-1982        **Director**, College Five Center for the Arts, University of California at Santa Cruz
- 1972-1973        **Organizational Consultant**, Campus Facilities, University of California at Santa Cruz
- 1968-1976        **Founder/Instructor**, Shingle Mill Pottery, Felton, California
- 1966-1967        **Private Studio**, Los Gatos, California
- 1965                **Private Studio**, Penland School of Crafts, Penland, NC
- 1965                **Instructor**, East Tennessee State University, Johnson City, TN
- 1964                **Instructor**, Penland School of Ceramics, Penland, NC

### PERMANENT COLLECTIONS

- Museum of Art & History at the McPherson Center, Santa Cruz, California
- Luther College Fine Arts Collection, Decorah, Iowa
- Smithsonian Museum, Washington, D.C.
- President Johnson's Council On Arts, Washington, D.C.
- Bas Relief Wall Installation, Reynold Building, High Point, North Carolina
- Mural, Rockefeller Center for the Performing Arts, New York, New York
- Traveling Exhibit of eleven eastern states, sponsored by Berea College, Kentucky
- Southern Highland Handicraft Guild, Ashville, North Carolina
- High Point Furniture Mart, North Carolina

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## SHOWS, GALLERIES AND EXHIBITIONS

- 2010 Sculpture Is, Pajaro Valley Art Center / Sierra Azul, Watsonville, CA
- 2009 A Chip off the Old..., Santa Cruz Mountains Art Center, Ben Lomond, CA
- 2009 Sculpture Is, Pajaro Valley Art Center, Watsonville, CA
- 2009 Kitchen Show, Museum of Art & History, Santa Cruz, CA
- 2008 Santa Cruz Art League, Award
- 2007 Form & Function, Santa Cruz Mountains Art Center, Ben Lomond, CA
- 2006 ACGA Palo Alto Cultural Center
- 2005 Permanent Collection, Museum of Art & History, Santa Cruz, CA
- 2003 Collector's Gallery, Oakland Museum, Oakland, CA
- 2003 Pond Farm Collection, Preus Library, Decorah, IA
- 2003 "One of a Kind," 600 Townsend, San Francisco, CA
- 2002 The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics, Alfred University, Alfred, New York
- 2002 Figurative Work in Clay & Glass, Gallery Alexander, La Jolla, CA
- 2002 Nora Eccles Museum of Art, Utah State University, UT
- 2002 Ripples, Robt. V. Fullerton Museum of Art, Cal State Univ.-San Bernardino
- 2001 Advanced Micro Devices, Sunnyvale, CA
- 2001 Showcase II, S.F.M.C.F.A.
- 2001 A Spatial Odyssey, Hayward City Hall, Hayward, CA
- 2001 Penland Gallery, Penland School, Penland, NC
- 2001 Symphonic Transformation in Nature & Architecture, J. Glenn Gallery, Davis, CA
- 2001 Sum and Substance, Penland School of Crafts, Resident Clay Artists, 1962-2001
- 2001 Elemental Art Gallery, Los Gatos, CA
- 2000 Triton Museum's Rose Shenson Gallery, Santa Clara, CA
- 2000 The Artery-California Clay Competition, Davis, CA
- 1999 Mill Valley Sculpture Gallery
- 1997 McPherson Center-Museum of Art & History, Santa Cruz, CA
- 1975-1986 Following Sea, Honolulu, HI
- 1972-1986 The Phoenix, Big Sur, CA
- 1972-1985 Ghiradelli Center for the Arts, San Francisco, CA
- 1971-1984 Grand Teton Lodge, Jackson Hole, WY
- 1969-1983 Carmel Work Center Shop, Carmel, CA
- 1974-1982 Nut Tree, Davis, CA
- 1972-1976 Eutectic Gallery, Emeryville, CA
- 1968-1973 Cantada Gallery, San Francisco, CA
- 1968-1973 Los Roblos Gallery, Palo Alto, CA
- 1968-1973 Cannery Gallery, San Francisco, CA
- 1968-1973 House of Today, Palo Alto, CA
- 1968 DeYoung Museum, San Francisco, CA
- 1967-1971 Signature Shop, Atlanta, GA
- 1967 California Design X Show, Pasadena, CA

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1967-1971	Frazer's Gallery, Berkeley, CA
1966	Smithsonian Museum, Washington, D.C.
1965	President Johnson's Council On Arts, Washington, D.C.
1965	Bas Relief Wall Installation, Reynold Building, High Point, NC
1965	Mural, Rockefeller Center for the Performing Arts, New York, NY
1965	Traveling Exhibit of eleven eastern states, sponsored by Berea College, KY
1964-1965	Southern Highland Handicraft Guild, Ashville, NC
1964-1965	High Point Furniture Mart, North Carolina

## PUBLICATIONS

2003	Photo: "Upfront" Ceramics Monthly, May 2003
2002	Featured artist with photo, RIPPLES: Marguerite Wildenhain and Her Pond Farm Students, California State University-San Bernardino
2002	Featured artist with photo, Art in Northern California, Alcove Books
2001	Featured artist with photograph: Smashing Glazes, by Susan Peterson, published by Guild.com
2001	Article: "Symphonic Transformation in Nature and Architecture," Ceramics: Art & Perception, Issue 43, 2001
2000	Photo: "Upfront" Ceramics Monthly, Oct. 2000
1998	Photo: "From The Potter's Wheel," Ceramic Design Book, Lark Books, 1998
1997	Featured Artist: "Time & Place, Fifty Years of Santa Cruz Studio Ceramics," Museum of Art & History, 1997
1997	Center Page Photo: Ceramics Monthly, "Fifty Years of Santa Cruz Studio Ceramics," Sept. 1997
1997	"Commitment," © Bruce Bangert, Museum of Art & History Catalog
1964	Cover Photo: "Pottery & Ceramic Sculpture," by Herbert H. Sanders, Ph.D, Sunset Magazine, 1964

## MEMBERSHIPS

Friends of Penland	Association of Clay & Glass Artists of California
Silicon Valley Visual Arts	Association of California Clay Artists
International Sculpture Center (ISC)	Southern Highland Handicraft Guild
Pacific Rim Sculpture Group	American Craft Council
Board of Directors - Association of Clay & Glass Artists of California	American Craft Enterprises, Inc. Selection Committee

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## EDUCATION

- 1967 Frans Wildehain – Murals, Bushnell Basin, NY
- 1966 Sculpture – East Tennessee State University, Johnson City, TN
- 1964-1966 Clay – Penland School of Crafts, Penland, NC
- 1966 Bachelor of Arts - Clay Design, Ceramic Chemistry – San Jose State University, San Jose, CA
- 1963-1964 Marguerite Wildehain – Pond Farm, Guerneville, CA
- 1963-1964 Dr. Helbert Saunders – San Jose State University, San Jose, CA
- 1963 Soji Hamada – San Jose State University, San Jose, CA
- 1962 Associate of Arts, Architecture-Engineering – College of San Francisco, San Francisco, CA
- 1961 Architecture – Art Center School of Design, Los Angeles, CA

## SCHOLARSHIPS

- 1964-1965 Resident Program, National Endowment for the Arts, Penland, NC
- 1961 & 1962 Pond Farm Pottery, Guerneville, CA

## VISITING SCHOLAR

- 2002 Santa Cruz County Mountain Art Center, Ben Lomond, CA
- 2003 Cabrillo College, Aptos, CA
- 1976 Penland School of Crafts, Penland, NC
- 1976 Haystack School of Crafts, Deer Isle, ME
- 1966 Tonalá Village, Guadalajara, Mexico

## OTHER EXPERIENCE

Foundry: bronze casting and mold making

Black Smithing and Steel Fabrication

Industrial Tile Design